

Only a Boy Named David

2s/3s, Beg

1 Samuel 17:39-50

Arr. by Harry Dixon Loes

D

A

(1) On - ly a boy named Da - vid, (2) On - ly a lit - tle sling,

This system features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

D

E

A

On - ly a boy named Da - vid, But he could (3) pray and (4) sing;

This system continues the melody and bass line. The lyrics are written below the treble staff.

D

D7

G

On - ly a boy named Da - vid, (5) On - ly a rip - pling brook,

This system continues the melody and bass line. The lyrics are written below the treble staff.

D

A7

On - ly a boy named Da - vid, but (6) five lit - tle stones he

This system continues the melody and bass line. The lyrics are written below the treble staff.

D

D7

G

took. And (7) one lit - tle stone went in the sling, And the

This system concludes the melody and bass line. The lyrics are written below the treble staff.

G
D

D

E7

(8) sling went round and round, And one lit - tle stone went

A

in the sling, And the sling went round and round; And

D

round and round and round and round, and round and round and

G

G
D

D

G
D

D

round, And one lit - tle stone went (9) up in the air, And the

A7

D

(10) gi - ant came tum - bling down.

Motions:

- (1) Hold palm face down at waist. (2) Swing a loose fist in circular motion above head.
- (3) Fold hands as in prayer. (4) Place open hands together to form an open book.
- (5) Wiggle fingers while moving arms back and forth at waist. (6) Hold up 5 fingers.
- (7) Place pretend stone in cupped hand. (8) Swing fist above head in circular motion.
- (9) Point up. (10) Slap hand on thigh to make sound.