

Power in the Blood

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G C G D

1. Would you be free from the bur - den of sin? There's power in the blood,
 2. Would you be free from your pas - sion and pride? There's power in the blood,
 3. Would you do serv - ice for Je - sus, your King? There's power in the blood,

G C G

power in the blood; Would you o'er e - vil a vic - to - ry win? There's
 power in the blood; Come for a cleans - ing to Cal - va - ry's tide; There's
 power in the blood; Would you live dai - ly His prais - es to sing? There's

D D7 G C/D G

won - der - ful power in the blood. There is power, power,

C G Am D7 G G C/D

Won - der - work - ing power In the blood of the Lamb; There is

G C G

power, power, Won - der - work - ing power In the

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features three measures of music. The first measure has a G chord above it and contains two chords. The second measure has a C chord above it and contains two chords. The third measure has a G chord above it and contains two chords. The lower staff is in bass clef and contains a single melodic line with notes corresponding to the lyrics. The lyrics are: "power, power, Won - der - work - ing power In the".

Am Bm D7 G

pre - cious blood of the Lamb.

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features four measures of music. The first measure has an Am chord above it and contains two chords. The second measure has a Bm chord above it and contains two chords. The third measure has a D7 chord above it and contains two chords. The fourth measure has a G chord above it and contains two chords. The lower staff is in bass clef and contains a single melodic line with notes corresponding to the lyrics. The lyrics are: "pre - cious blood of the Lamb.".