

Victory in Jesus

Eugene M. Bartlett

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G Am G G C C G

1. I heard an old, old sto - ry, how a Sav - ior came from glo - ry,
 2. I heard a - bout His heal - ing, of His cleans - ing pow'r re - veal - ing,
 3. I heard a - bout a man - sion He has built for me in glo - ry,

Em D G B7 Em G A A7 D

How He gave His life on Cal - va - ry to save a wretch like me;
 How He made the lame to walk a - gain and caused the blind to see;
 And I heard a - bout the streets of gold be - yond the crys - tal sea,

G Am G G C C G

I heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing,
 And then I cried, "Dear Je - sus, come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing and the old re - demp - tion sto - ry—

Em D G B7 Em G7 C G D G

Then I re - pent - ed of my sins and won the vic - to - ry.
 And some - how Je - sus came and brought to me the vic - to - ry.
 And some sweet day I'll sing up there the song of vic - to - ry.

Chorus G7 C C G G Em D

O vic - to - ry in Je - sus, My Sav - ior, for - ev - er! He sought me and

G A7 D G $\frac{C}{G}$ G G7 C

bought me with His re - deem - ing blood; He loved me ere I knew Him, and all my

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves. Above the treble staff, guitar chords are indicated: G, A7, D, G, C/G, G, G7, and C. The music consists of chords and single notes, with some notes beamed together.

$\frac{C}{E}$ $\frac{C}{G}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D G

love is due Him— He plunged me to vic - to - ry be - neath the cleans - ing flood.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves. Above the treble staff, guitar chords are indicated: C/E, C/G, G, Am/C, G/D, D, and G. The music continues with chords and single notes, ending with a double bar line.